

Local and diverse ownership of radio and television stations is crucial to the continued freedom of expression for musical and video artists.

Already Clear Channel has been using its new monopoly to force bands into going through its promoter, or face the possibility of having very limited radio exposure. As a consumer, this makes it harder to find out about performances, and as an amateur musician, it is worrisome to see corporate control of the arts extended even further.

Local ownership means more support for local content producers, increased sensitivity to the community, and discourages monopolistic practices that harm free trade.